

## Isidore Gaba

Isidore Gaba is preparing to study history at undergraduate level, having explored related interests in animation, music and expression of these interests through art. His love for fantasy novels in particular leads Isidore Gaba to use colours and perspectives to capture the intensity of a scene. Stemming from a visit to Masada at the age of 13, he has developed a side-angle approach, foregrounding a person's face looking out onto an area which simultaneously acts as background to the scene. Combined with an interest in traditional Japanese and Chinese art and folktale imagery, his paintings aim to personify grand life and death themes.

## Odette Rosmarin Gaba

Odette Rosmarin Gaba graduated from Central Saint Martin's School of Art in 1977, majoring in printmaking and has since exhibited and taught widely both in the UK and Israel.

The intention of her new series shown here for the first time is to present global warming as a subject: the hopes of preventing it, and the fears of not. The essential problem, as Gaba sees it, is how can we (individuals and nations) reconcile the desire for the fruits of technological progress and economic development with the environmental damage they cause? Each piece in the series represents something different as part of this subject and, what may be called, its central question. The series intends not to push an agenda but to open a dialogue.

## Bob and Roberta Smith

Bob and Roberta Smith is the pseudonym of Patrick Brill – artist, musician, educator, curator and advocate for art education for all. Bob and Roberta Smith see art as an important element in democratic life. Much of their art takes the form of painted signs. Central to Bob and Roberta Smith's thinking is the idea that campaigns are extended art works which include a variety of consciousness raising artefacts. With works in international collections include the Tate, London, and currently curating one of the rooms at the Royal Academy Summer Exhibition, inclusion of one of Bob and Roberta Smith's works opens up dialogue about art making in an everyday context.

## Ruth Solomons

Ruth Solomons is currently studying for a practice-based PhD at Birkbeck, University of London about *How Artists Work*, focusing on the wider working lives of artists, and the extents to which these become integrated into their strategic approaches to art-making.

Ruth Solomons is showing two works, one from 2005, and a new fragmented painting-sketch shown here for the first time. The installation of these works combines the possibilities of producing process-based imagery on a large scale with the challenges of using transportable materials and limited wall-space. Her paintings stem from the possibilities of a drawn or painted line, manipulating these materially, and through collaging, layering and breaking apart annotated sketches of her own studio.

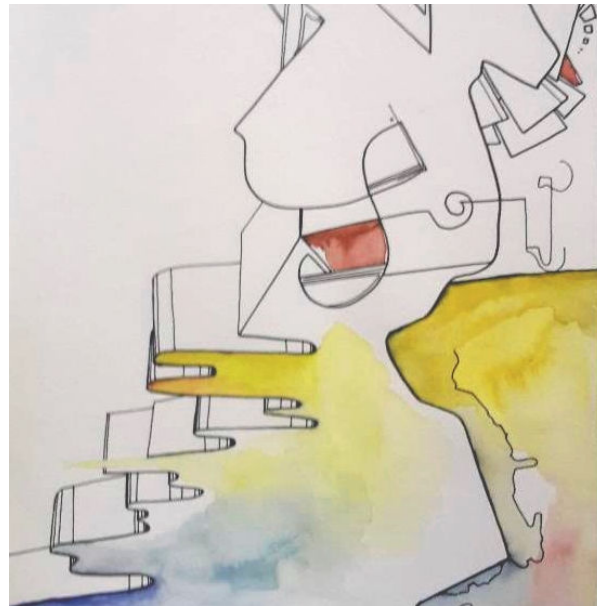
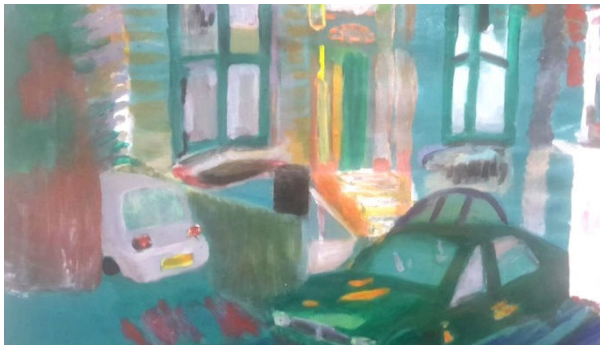
## Fergal Voorsanger-Brill

Fergal Voorsanger-Brill is currently studying at the Bartlett School of Architecture at University College London, where he is currently showing work in their end of year Summer Show. His fine ink and pencil drawings draw attention to the capacity of the drawn line to convey wit and character through his light-handed but concise use of the medium, referring both to momentary observations and the activity of drawing itself.

## Jessica Voorsanger

Jessica Voorsanger received her BFA from the Rhode Island School of Design (1987) and her MA in Fine Art from University of London, Goldsmiths College (1993). Her work has been exhibited internationally in several solo and group exhibitions. Her monograph published by Black Dog Publishing *The Art of Jessica Voorsanger* came out in 2014.

The fabric construction produced specifically for the Leytonstone and Wanstead Synagogue for the Leytonstone Arts Trail, 2019, is an exploration and celebration of Jewish comedians. The wide ranging (and time frame) of successful mainstream comedians coming from Jewish backgrounds is enormous. Humour is a powerful mode of communication and is often used to address (and criticise) politics and social injustice - very pertinent at the moment with the uncertainty and concerns surrounding Trump's presidency, Brexit and racism.



## Leytonstone Arts Trail 2019

Isidore Gaba  
Odette Rosmarin Gaba  
Bob and Roberta Smith  
Ruth Solomons  
Jessica Voorsanger  
Fergal Voorsanger-Brill

Last year we held our first exhibition as part of the Leytonstone Arts Trail. We are proud to return in 2019 with an exhibition not only occupying a small side-room (the former 'office') but also the main Synagogue itself. In the past year the building has undergone a grassroots renovation, with much of the interior now repaired and re-painted. The expanded nature of this year's exhibition, featuring local members and supporters of the Synagogue, reflects the trajectory of revival of this rejuvenating community.

[www.lawsynagogue.org/arts-trail](http://www.lawsynagogue.org/arts-trail)

For further information about any of the works in the show, contact us at [info@lawsynagogue.org](mailto:info@lawsynagogue.org)  
*Prices available on application*