



Sammy Ebrahimoff

Sammy Ebrahimoff began his career as an apprentice jeweller in Hatton Garden in 1977 working within a workshop of six jewellers, while studying Art and Design at Sir John Cass School of Art, London. George Weil Objet D'Art, the company which Ebrahimoff joined at this early point in his career, made high end 18 carat jewellery for the West End as well as many commissioned sculpture pieces. The photographs which are displayed here show examples of the unusual pieces which Ebrahimoff worked on at that time.

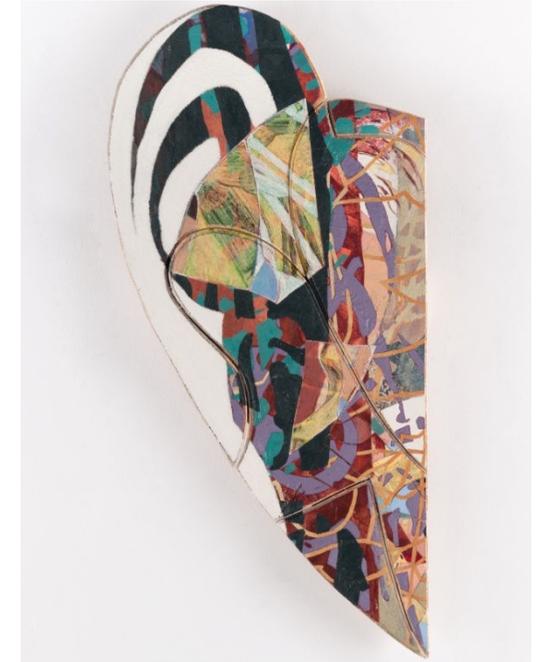
Central to the work was a lot of Judaica, but some pieces were also based on Far East traditions such as the Netsuke 'style' (*Gold Pelican*) as well as Omani and Arabian traditions (*Treasure Chest, Spice Bottle and Perfume Bottle*). Ebrahimoff continues to make, repair and conserve Judaica and unusual jewellery pieces in his workshop locally in Leytonstone, counting Victoria Beckham and Theo Fennel among his recent clients.



Michael Golding

Michael Golding prefers not to label himself as an artist but sees himself as an individual with certain interests and attitudes to the world around him. His interests include travel, particularly to India and Greece; comedy writing and performance; writing poetry; animals and nature; art and architecture. He has a background in teaching language and communication skills both in the UK and abroad.

Golding describes his approach to art-making as simply *being* and *doing*, allowing colour to emerge, and playing with layers, spaces and apertures. For Golding, meaning is subjective, lying within the ambiguity which he creates in these works. The act of making and developing ideas is very much an unfolding process.



Ruth Solomons

Ruth Solomons trained in Painting at Wimbledon School of Art, graduating in 2001, and receiving a PgDip in Fine Art from the University of Reading in 2004. She has since completed an MRes in Arts Practice at Chelsea College of Art & Design, and is currently studying for a practice-based PhD at Birkbeck, University of London.

Recent group exhibitions include *Transcendence* at the Cello Factory, London (2018), *Drawn for Something Else* at Rogue Artists, Manchester (2016) and *Digging Deeper* with Joanna Bryant Projects, London (2015). The paintings shown here are constructed from sections of past works. Through this un-archiving approach to making, Solomons expresses her desire to continue practice in a sustainable way.



Odette Rosmarin Gaba

Since graduating from Central Saint Martin's School of Art in 1977, majoring in printmaking, Odette Rosmarin Gaba has continued to make works in a number of media including etchings, drawing, watercolours and paintings with acrylics.

Exhibitions include the Cockpit Theatre, Edgware Road (1976), Berry Street studios EC1 (1979), the Town hall in Ramat Gan, Israel (1989) and a Kafka exhibition at Bar-Oz Gallery, Israel (1995). Gaba's work is in collections in Antwerp and Germany; she also continues to do portrait commissions.

Gaba has taught at the Hampshire School in Knightsbridge, where she also designed costumes for their dance shows (1979); she has also taught at the Triangle studio in Tel-Aviv (1986).

While much of Gaba's work is abstract, she also enjoys figurative subjects. She works from her studio based locally in Leyton.



Jessica Voorsanger

Jessica Voorsanger received her BFA from the Rhode Island School of Design (1987) and her MA in Fine Art from University of London, Goldsmiths College (1993). Her work has been exhibited internationally in several solo exhibitions, including at Modern Culture (1995, 1997) in New York; and at the ICA (2008), Hayward Gallery (2014) and Tate Modern (2016, 2017) in London. One of her short films was also recently shown at the Venice Biennale (2017). Her monograph published by Black Dog Publishing *The Art of Jessica Voorsanger* came out in 2014.

Voorsanger makes work exploring popular culture with a particular fascination with celebrity, ranging from painting and installation to performance. She often addresses difficult subjects, such as her relatively recent experiences of cancer. The works shown here encompass collage, vintage fabric and painted interventions, the overall form of which is described by Voorsanger as *compilation paintings*.



Leytonstone Arts Trail 2018 Pop-up Exhibition

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www.lawsynagogue.org/arts-trail

For further information about any of the works in the show, contact us at info@lawsynagogue.org
Prices available on application